April 2011 Holiday Write-a-Rama

ATTENTION YOUNG WRITERS 10-15 years old

Persuade and Perform!

JOIN US! Thursday April 28th, Friday April 29th and Monday May 2nd for three days of writing fun at KSP’s School Holiday Write-a-Rama.

Meet other writers your own age, and develop your writing skills in a creative, safe and friendly setting. No special writing skills or experience are necessary, though people obsessed with writing will definitely be catered for!

- Change the world one word at a time! Write to persuade with author, editor and educator Adrian Glamorgan (see Nova magazine for a taste of his persuasive writing).
- Write what you see (and hear and smell and taste!) on our excursion to the city.
- Write for performance with playwright and PhD student Jo-Anne Whalley. Learn how to write realistic dialogue and practise performing your own work!
- Get your writing published in our 2011 Write-a-Rama anthology.
- Enjoy an afternoon tea with literary readings.

WHERE? Katharine Susannah Prichard (KSP) Writers Centre, 11 Old York Road, Greenmount (Thursday and Monday) and the City of Perth (Friday)

WHEN? April 28 and 29 and May 2, from 9:30 AM to 4 PM

HOW MUCH? only $120 ($40 per day) for KSP members and $150 ($50 per day) for non-members

HOW DO I SIGN UP? You can download an ENROLMENT FORM from our website http://kspf.iinet.net.au.

Contact KSP Writers Centre on 9294 1872 or email kspf@iinet.net.au
Facilitators:

Melissa O'Shea is the facilitator of the past eight KSP school holiday Write-a-Ramas. Besides devising ingenious ways to make children write in a variety of locations, she does a bit of writing of her own. Melissa has a PhD in Writing from Edith Cowan University, and is working on a young adult novel. Check out her recent short fiction in *Indigo Volume 4, Dot Dot Dash Issue 2*, the *KSP 25th Anniversary Anthology 2010* and online in *Australian Reader and Parenting Express*.

Jo-Ann Whalley is a Western Australian writer whose work has appeared in Australian and international journals and anthologies. Her work has been adapted and broadcast on ABC Radio National and she has just completed her second novel *The Anatomy of Mermaids* as part of her PhD studies at Murdoch University. Jo-Ann’s first play *Break* debuted in 2002 and her second play, *Ghost Net*, with an impossibly large cast including a full Greek chorus, debuted in 2004. Jo-Ann lives near Fremantle with her partner and children and a superfluity of pets.

Adrian Glamorgan's sense of fun and play is paramount, especially with children. He has been a Steiner teacher (primary, secondary and occasionally even kindy!), and beyond, bringing his love of words and learning to kids at risk, learning centres, men's groups, poetry and journalling groups, and at various times teaching creative writing and sustainability at university. Although Adrian has experience in the wider world of reconciliation, refugees, industrial relations, the campaign to abolish nuclear weapons and many issues to do with the environment, his articles with Nova magazine focus on hope and self-understanding, bringing a sense that we can do something. In 2002 Adrian was finalist for a United Nations Association of Australia Media Peace Prize. He is a regular presenter on RTR FM 92.1's *Understorey* environment program. Sustainability education begins with the young, he believes - they have much to teach us.